SGS Music Learning Journey

Aletheia Anglican Academies Trust

YEAR 11

How do I review work based on what the client needs?

Can I show quality of final product appropriate to the context?

How do I present my own work to a client?

How does my final product relate to the brief?

Can I create commentary on the creative process?

What is my reflection on the outcome of the musical product?

COMPONENT 2 - Music Development Skills (continued)

Can I link my two outcomes to the set theme?

How do I rehearse effectively?

Can I show personal management skills?

What does refining musical material mean?

How do I plan to meet the demands of a music brief?

Can I refine musical skills for a musical product?

Can I develop and produce a response to a brief?

How do I consider constraints and intentions?

What are the features of a music brief?

COMPONENT 3 - Responding To A Music Brief

Internal Assessment - Externally Moderated

Can I plan and create two musical outcomes that will develop my music skills?

How do I develop musical skills appropriate to the style and context?

How do I apply development processes for music skills and techniques?

What techniques go into music performance?

Internal Assessment - Externally Moderated

COMPONENT 2 - Music Skills Development

Can I demonstrate professional and commercial skills for the music industry?

What are professional skills for the music industry?

What are music realisation techniques?

What is music production?

How do I apply understanding of the use of techniques to create music?

What is the impact of the music, the purpose and the intended audience it was created for?

What Iconic composers, artists, bands and producers who have influenced musical styles?

COMPONENT 1 - Exploring Music Products And Styles

What is planning and communicating music skills development?

How do I create original music?

YEAR 10

What are popular music styles?

What are musical elements, stylistic features and characteristics?

What are other music styles?

What is the Impact of technology, instruments, production and recording on musical styles?

Can I demonstrate and understanding of styles of music?

What techniques make for an effective performance?

How do I warm up on my chosen instrument?

What career paths might a music qualification lead to?

What is expected of me as a performer?

What are rehearsal and performance techniques?

INTRODUCTION TO KS4 MUSIC

YEAR 9

What is the impact of music in film?

Can I create appropriate music for the opening sequence of 'Guardians of the Galaxy'?

Can I create harmony and use rhythm?

What contributes to a good performance?

How do dynamics, rhythm, tempo and accuracy contribute to performance?

What makes a good rehearsal?

Can I perform as part of a small ensemble?

Can I provide constructive feedback?

How can I give a confident performance?

Can I set rehearsal goals based on feedback?

Can I perform 'Shape of you'?

What makes a fluent performance?

How can I demonstrate listening skills in rehearsal?

ROCK BAND

Can I create a leitmotif for the main character?

Can I create 2 melodic lines and a bass line?

Can I select the correct chords and key for 12 bar blues?

What is 12 bar blues?

Why do we warm up our voices and can I sing a two-part harmony?

Can I show a use of riffs and hooks?

What are the key features of EDM?

Can I play 'I Wanna Dance with Somebody' on the piano focusing on rhythm?

Can I play 'Rocket Man' on the piano using two hands?

Can I play 'Can't Help Falling in Love' on the piano?

Can I show my understanding of MADTSHIRT through analysis?

THROUGH THE DECADES

Why do we learn composition?

YEAR 8

Can I use composition skills on Logic Pro X to create music for a film?

GUARDIANS OF THE GALAXY

Can I create a song in the key of E Minor?

Can I create and perform a rhythm pattern that is mathematically, correct?

What is the difference between the treble and bass clef?

What is my understanding of music from 1960s to 2000s?

Can I play 'Shake it off' as part of a small ensemble?

Can I provide constructive feedback on performance?

How can I give a confident performance?

Why are listening skills important in an ensemble?

How can I change between chords fluently?

What skills are important for ensemble performance?

INTRODUCING ENSEMBLE PERFORMANCE

How do I compose a piece of music to a brief?

How is harmony created?

Can I create harmony in a piece of film music on Logic Pro X?

What are loops and pre-recorded samples?

Can I provide constructive feedback on compositions?

What makes a good performance?

How can I show good use of rhythm, timing, dynamics and accuracy of note?

Can I play 'You can't always get what you want' on my chosen instrument?

Can I play 'Halo' as part of a large ensemble?

Can I create an EDM chord sequence on Logic Pro X?

YEAR 7

What are riffs and hooks?

Can I create a piece of Reggae music on Logic Pro X?

Can I create a pop chord sequence and perform it?

What are scales?

How can I use rhythm when creating a rap piece?

Can I play a two-part piano piece?

Can I play a melody line on the piano?

MADTSHIRT

What is a composer and what do they do?

Can I use Logic Pro X to improve my composition?

INTRODUCING COMPOSITION

What do roman numerals mean in music?

What is musical notation and how do I remember the notes?

What happens when two people sing at different pitches?

How do I analyse a piece of music?

What are the key elements of music?

welcome

'Music is life, itself' – Louis Armstrong